

Nos. 64-65  
Spring-Summer 2009  
Free Internet Sample

# Light

A Quarterly of Light Verse



*Special Double Issue*  
Ann E. Michael, Tom Disch, Edmund Conti,  
Amit Majmudar, Victor Howes, Susan  
de Sola, Bruce Taylor, Nicholas Friedman,  
Jonathan Levy, David J. Rothman, Gordon King  
Featured Poet: Mae Scanlan

## LIGHT

The Foundation For Light Verse, Inc.  
PO Box 7500  
Chicago, Illinois 60680-7500

### RATES:

\$24	1 YEAR (4 ISSUES)
\$36	2 YEARS (8 ISSUES)
\$40	1 YEAR INTERNATIONAL (4 ISSUES)
\$ 7	SINGLE COPY / \$7 CANADA
\$ 2	FIRST CLASS POSTAGE FOR CURRENT/BACK ISSUES PER COPY

### INSTITUTIONAL PRICING

\$30 4 ISSUES

THESE ARE THE AMOUNTS PAYABLE TO LIGHT QUARTERLY. ANY ADDITIONAL COMMISSION IS TO BE CHARGED TO THE INSTITUTION.

Email: [lightquarterly@sbcglobal.net](mailto:lightquarterly@sbcglobal.net)  
Web: [www.lightquarterly.com](http://www.lightquarterly.com)

## LIGHT

Excerpts from the Spring-Summer 2009 issue  
in printable Adobe Acrobat format.

### FAT LADY'S EPIPHANY

When I was young I dreamt of being  
Tall and fair and willowy.  
But decades on, the me I'm seeing?  
Short and dark and pillowy.

The corpulent magnificence  
Of sea cow, dugong, manatee  
Is proof of the irrelevance  
Of vanity.

—MARIAN NOVICK



### STOLEN CREDIT CARD

After the theft  
Out I was left.

After he swiped  
Out I was wiped.  
—EDMUND CONTI



### REFLECTIONS ON THE BLOCK

“How can I be sure?”  
Asked Sir Thomas More.  
“*Caveat Emptor,*”  
Replied his Redemptor.  
—JONATHAN LEVY

## GEOSOCIOLOGY

When two tectonic plates collide,  
they either buckle, or there is subduction.  
The same is true of egos: one side  
goes under, or they each suffer reduction.  
—LESLIE MONSOUR



## THE LAW OF CONSERVATION

The sum of matter stays the same.  
Just mix and match the atoms  
And suddenly you have a Cain  
Where once you had an Adam.  
—AMIT MAJMUDAR

## POST PRANDIAL

Here's what I think  
As I stand by the sink  
Washing the dinner guests' dishes:  
Of the food that they ate  
Lots was left on the plate.  
Did they really mean, "That was delicious!"?  
—EDMUND CONTI



## ONE WAY TO COPE WITH A POETRY READING

I listened, sir, hard as I could,  
liked best what I misunderstood,  
neatly replacing your intent  
with better meanings than you meant.  
—RICHARD MOORE