

Nos. 62-63
Fall-Winter 2008
Free online sample issue

Light

A Quarterly of Light Verse



Special Double Issue

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Featured Poet: Pat D'Amico

LIGHT

The Quarterly of Light Verse
PO Box 7500
Chicago, Illinois 60680-7500

RATES IN 2009:

\$24	1 YEAR (4 ISSUES)
\$36	2 YEARS (8 ISSUES)
\$40	1 YEAR INTERNATIONAL (4 ISSUES)
\$7	SINGLE COPY OR BACK ISSUE / \$15 INTERNATIONAL
\$2	FIRST CLASS POSTAGE FOR EACH SUBSCRIPTION COPY EXPEDITED

INSTITUTIONAL PRICING

\$30 4 ISSUES

THIS IS THE AMOUNT PAYABLE TO LIGHT QUARTERLY. ANY ADDITIONAL COMMISSION IS TO BE CHARGED TO THE INSTITUTION.

Email: lightquarterly@sbcglobal.net
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Excerpts from the Fall-Winter 2008 Issue
in printable Adobe Acrobat format.

AU CLAIR DE LUNE

What kind
of bird
would bask
in moonlight?

A loon might.
—HENRY HARLAN



SILVER THREADS AMONG THE GOLD

Goldfish have reasonably good memories.—*Harper's (Findings)*

Remind me again.
Am I a girl or a boy?
I seem to forget.
I'm not being koi.
—EDMUND CONTI



ANOMALY

(Borrowed from an old minstrel show)

He says the bird is on the wing—
The poet's quite absurd.
I know he must be cuckoo, for
The wing is on the bird.
—BOB JOHNSTON

LOOKER

This morning in the grocery store
I felt the bag-boys stare
The way men used to stare at me,
Down to my underwear.

Was it the seven pounds I'd lost?
I struck a sexy pose.
When I got home, the mirror showed
A black smudge on my nose.

—JULIE KANE



FIRST LINES, BASTARDIZED

In Xanadu did Kubla Khan
A second-mortgage duplex see
Through some bizarre installment plan
Devised by early sub-prime man,
Unearthed by AIG.

—J. PATRICK LEWIS

WATER COOLER

Martini me one time,
vodka me twice—
I need to consume more
before I make nice.

The old “office party,”
a vicious device,
business in black tie
is boredom plus vice.

—ANNE MARIE KELLEY



CAPITAL PUNISHMENT

A practice that we must oppose:
it's not the way to treat
our fellow man—except for those
who pee upon the seat.

—MARION SHORE